

Fine Arts Student Association (all aspects of the School)

January 14, 2004

To Whom It May Concern:

After reviewing the "Learning Enhancement Fee" proposal, we, the members of the Fine Arts Student Association, fully support it. The student-initiated proposal will be used to improve the learning opportunities for students taking fine arts classes. As students, we support this proposal because we believe this will generate enough money for major improvements. The money will be divided between the departments of the School of Fine Arts so all students will see the affects of the fee. The small increase in tuition dollars will be outweighed by the large increase in our learning.

This proposal was brought before the departments of the School of Fine Arts in town hall meetings. In these meetings, there was overwhelming support from our peers as well as from professors. We support this proposal because we think the revenue gained can and will be used to further our education.

There are several improvements that could be made if this fee was enacted. New sheet music, a better computer lab, and new tools are just a few possible improvements. Students have identified these needs and will be a part of the process in allocating the money to address them. With little money coming from other means, this enhancement fee will enable these improvements to be made.

On behalf of the Fine Arts Student Association, we support the "Learning Enhancement Fee" proposal.

Sincerely,

(original was signed)

Ashley Peterson
Fine Arts Student Association President

Department of Art

Dean Hedden:

My name is Becky Atkinson and I am a graduate student in the School of Art. I am also the president of the Serigraphy Club and Lithography Club. I am familiar with the proposed "Learning Enhancement Fee" and am writing to show my support. I know many students, both undergraduate and graduate, who are eager to see updated equipment in their various departments, and I have heard nothing but positive comments about the fee. As a printmaking student, I look forward to seeing new screens, better work surfaces, new presses, updated computer technology, larger stock of inks and process chemicals, as well as countless other desperately needed pieces of equipment. I, along with other fellow students in the Serigraphy and Lithography Clubs, strongly support the implementation of this fee and see it as crucial to improving our education experience.

Thank you for your time and consideration.

Sincerely,
Becky Atkinson

Department of Design

Dear Dean Hedden,

Hello, my name is Daniel Padavic. I am a student in the visual communications program and a senior majoring in Graphic Design. I am writing this letter to you because I am also the co-president of Prototype. We are the Lawrence chapter of AIGA (American Institute of Graphic Artists). Our group consists of approximately 45 members (all students at KU). Most are majoring in Graphic Design or Illustration. As a whole we want you to know that we support the technology fee that has been proposed recently. We recognize both the long and short term benefits that will be achieved if this fee is approved. But we want to stress that we support the fee only if students have an equal say in how the money is spent. We feel that the lack of student influence and activism has led the program to be in its current state of dwindling funds. We would like to see committees of students formed from each area of the Fine Arts. These committees should be represented proportionally to the amount of student enrolled in their respective programs. Our group supports the technology fee and we will do anything in our power to aid in its activation as long as the students have a direct influence on how the money is spent. Thank you for your time.

Happy Holidays.

Daniel Padavic

Co-President, Prototype

Department of Music and Dance

January 7, 2004

Dean Hedden:

As treasurer of CMENC, I am writing you to express our support of the proposed tuition differential. We recognize that the department of Music and Dance has many needs and fear that funding will not be available from other sources in order to address these situations. Please allow me to outline a few of these concerns that CMENC wishes to address with the funds that will be available from the tuition differential.

1. The practice rooms on the fifth floor need a great deal of attention. Specifically, they would benefit immensely from carpeting, acoustical treatment, improved lighting, and instrument maintenance. We believe that the tuition differential will be able to immediately address some of these needs (lighting, carpeting) and will provide the necessary funding to make more major changes in the future (acoustical treatment, instrument maintenance).
2. Swarthout Recital Hall could be utilized by students and performing groups on an expanded scale with minor renovations. The lattice work at the back of the stage once decorated organ pipes, but since the organ has been removed, this area of the stage has become unusable. If this barrier were removed, Swarthout would have a much deeper stage that is more suitable for dramatic productions as well as recitals. With the addition of an improved lighting and sound system, Swarthout could become another campus venue for both student and visiting productions. The tuition differential will provide these funds as soon as the first year of its institution.
3. The choral rehearsal room is far inferior to the new instrumental rehearsal rooms on the first floor as well as competing institutions' choral rehearsal rooms. The risers need to be removed, the floors need recovering, the walls need repair, and the room needs overall acoustical treatment. The tuition differential will help appropriate funds for this necessary renovation in the future.

These are but a few of the improvements that the tuition differential provides and CMENC desires. The University of Kansas offers wonderful Music and Dance programs, and we believe that the funds generated by the tuition differential will strengthen our areas of deficiency and make our Music and Dance programs more attractive to prospective and current students. Current students are willing to shoulder the reasonable addition to their current tuition in order to support such improvements.

Sincerely,

Kyle Rabe
CMENC Treasurer

From: purplsax
Sent: Tuesday, December 23, 2003 11:28 PM
To: Mallett, Lawrence Roger
Subject: RE: Tuition Differential

Dr. Mallett,

I discussed the tuition differential proposal with the other officers and members of SAI and they all support it. We believe the extra money will be used productively

throughout the department. The women of SAI are excited about new renovations that will take place in Swarthout Recital Hall, the choral rehearsal room, and the individual practice rooms on the fifth floor.

We believe students and faculty will both benefit from these changes. If you need any other information or help from our organization, please let me know!

Kim Blumenthal
SAI Beta Beta President

From: Hancock, Nathaniel B
Sent: Thursday, January 8, 2004 8:44 AM
To: Mallett, Lawrence Roger
Subject: RE: FWD: Tuition Differential

Dean Hedden,

As the representative for the dance students, I would like to pledge my support for the tuition differential. The educational benefits of the program far outweigh the negative considerations. The funds created through the differential will aid the dance department's future goals.

Sincerely,

Beau Hancock